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[The Six Kits of the Olympus E-330](#)

Available from mid-March 2006, except for the Underwater Pro Kit

Olympus has recently announced that the first DSLR which allows users to compose their images on the LCD, the E-330, will come in six kits. The E-330 can be used in two ways: A and B. In mode A, the mirror is in the normal position and the camera uses a CCD in the viewfinder chamber to transmit the image to the LCD. In mode B (used for macro shots), the mirror is raised and the image gets to the LCD through the 7.5 MP Live MOS sensor fitted on the camera. In mode B, the autofocus is disabled. The camera incorporates a latest-generation Live MOS sensor with 7.5 million pixels and the Olympus-exclusive Supersonic Wave Filter which eliminates the danger of dust entering the camera body and settling on the image sensor. Compatibility with the full range of E-System accessories makes the E-330 ideal for a multitude of applications.

Olympus E-330 Pro Kit Comprising the Olympus E-330 body, ZUIKO DIGITAL 14-54mm 1:2.8-3.5 lens, FL-50 external flash unit plus the protective SBC-1 E-System Bag Compact, the Pro Kit includes only premium equipment and gives photographers everything they need for a professional start into digital SLR photography.

Olympus E-330 Travelling Pro Kit It contains the E-330 body, ZUIKO DIGITAL 11-22mm 1:2.8-3.5 splash proof lens, ZUIKO DIGITAL ED 18-180mm 1:3.5-6.3 lens, FL-36 external flash plus SBC-1 E-System Bag Compact for protection while travelling.

Olympus E-330 Medical & Macro Pro Kit Specially created for the particular needs of medical and dental practitioners, the Medical & Macro Pro Kit comes with the E-330 body, the splash proof ZUIKO DIGITAL 14-54mm 1:2.8-3.5 and ZUIKO DIGITAL ED 50mm 1:2.0 Macro lenses, SRF-11 Ring Flash set with FR-1 flash adapter ring and SBC-1 E-System Bag Compact. As well as for general photo purposes using the 14-54mm lens (equivalent to 28-108mm on a 35mm camera), users can be assured of stunningly true-to-life macro shots captured by the 50mm Macro lens (equivalent to 100mm on a 35mm camera). It offers a magnification of 1:2 (half life-size), which is equivalent to life size (1:1) in a 35mm film photo. The Ring Flash ensures perfect, homogeneous illumination at close range, so that shots of teeth, skin or other subjects are faithfully reproduced - even in low lighting.

Olympus E-330 Architecture Pro Kit The kit includes the E-330 body, the splash proof ZUIKO DIGITAL ED 7-14mm 1:4.0 and ZUIKO DIGITAL 14-54mm 1:2.8-3.5 lenses, FL-50 external flash and SBC-1 E-System Bag Compact. With an angle of view right up to 114°, and a minimum working distance of merely 10cm, the ZUIKO DIGITAL ED 7-14mm (35mm equivalent focal length: 14-28mm) deserves special mention in this setup. It offers architects extraordinary freedom to capture their subjects with a bright 1:4.0 fixed aperture and also allows for exaggerated perspectives.

Olympus E-330 Nature Pro Kit To make the most of every situation, the Nature Pro Kit boasts a host of premium equipment. In addition to the Olympus E-330 body, it includes: ZUIKO DIGITAL ED 7-14mm 1:4.0 lens, ZUIKO DIGITAL 14-54mm 1:2.8-3.5 lens, ZUIKO DIGITAL ED 50-200mm 1:2.8-3.5 lens, ZUIKO DIGITAL ED 50mm 1:2.0 Macro lens and EC-14 1.4x teleconverter, all of which are splash proof, making them ideal for outdoor assignments. In addition, the kit includes the E-System Bag to ensure comfortable carrying and secure protection. Together, the components of the Nature Pro Kit cover the whole spectrum from 7mm extreme wide-angles (equivalent to 14mm on a 35mm camera) to 280mm (560mm equivalent).

Olympus E-330 Underwater Pro Kit It comprises the E-330 body, ZUIKO DIGITAL 14-45mm 1:3.5-5.6 lens, ZUIKO DIGITAL ED 50mm 1:2.0 Macro lens, FL-36 external flash plus the corresponding underwater cases, ports and bracket (PT-E02, PPO-E01, PPO-E03, PFL-E01, PTSA-01 and PTBK-E01), making first-class photography possible in depths of up to 60m. The kit provides for versatility from wide-angle to mid-telephoto needs

(28-100mm equivalent on a 35mm camera) in addition to including a bright macro lens for stunning close-ups of marine life. The kits will be available from mid-March 2006, the Underwater Pro Kit from mid-April.