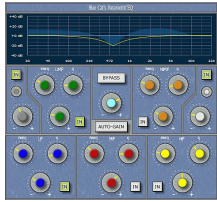


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By: Florin Tibu, Editor, Software Reviews



Oxford skins for Blue Cat's ParametrEQ
Blue Cat

[The Blue Cat Has More Skins](#)

Blue Cat ParametrEQ's new skins

Blue Cat is steadily growing more and more into becoming a very well-known and very respected name in the audio industry and this is happening because of few very nice causes. First of all, their products are very good, sensibly better than what so many software producers offer these days; one customer can truly rely on the work they're doing because Blue Cat are very WYSIWYG-respectful. They won't mislead you into buying "studio mastering-grade software" just for you to see at home that you've actually bought a lousy no good EQ! Secondly, besides being very good and reliable professional-grade tools, they're also looking awesome and even more: the company producing these software tools is constantly developing new cool looks and skins so they would better integrate in the diverse applications' GUIs you might use! In the age of Vista's Aero-looks madness, such behavior - especially when coming from common plugins - is nothing more than one of the most appropriate recipes for commercial success. The newest addition for Blue Cat's ParametrEQ is the Oxford skinning pack, created by Stefan Windus and it contains 5 background colors: default blue, dark blue, green, orange and red. No matter which host-application would you happen to use, not only will the Blue Cat ParametrEQ work excellently but also look awesome and be a very neatly-integrated part of your workflow. Of course, these skins are all free and Blue Cat openly encourages the users community to share and even develop their own skins based upon suggested tool and tips. The reason? "Elementary, dear Watson:" who could design better and more functional skins than those who work all day with the software in cause?