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HOP1803
Hop-on

[New Hop-on Phones - Just Dumb Nokias](#)

Recently unveiled Hop-on handsets look a lot like some of Nokia's devices

Hop-on Inc., the American company that recently presented the 10 buck [Anti-iPhone](#), has come up with a whole new line-up of affordable mobile phones. This is a good thing, of course, since lots of people need affordable handsets, as they might not have the money for devices like [Samsung Omnia](#), [Sony Ericsson W960](#) or Nokia N95. What's not good about Hop-on's new devices (some of them, at least) is that they brazenly copy Nokia's way of making phones. For example, we have the HOP1803, a handset that brings the following features: dual-band GSM connectivity (850 / 1900 MHz or 900 / 1800 MHz), a 1.5 inch CSTN screen with 128 x 128 pixels and FM radio. Nothing wrong so far - for an affordable phone, I mean. But if we look at the HOP1803 (and we are doing that), we instantly think about Nokia's [5310 XpressMusic](#) handset, released back in October 2007. There's also an "X-Press Music" sticker on the HOP1803 phone and, even more, the device has the same music control keys that the 5310 comes with - the difference is that the keys of HOP1803 are not real, as they're just "paintings" on the case of the phone. Another new Hop-on handset, the HOP1801, has more advanced features: a 2.5 inch TFT touchscreen display with 320 x 240 pixels and 262K colors, a 2 Megapixel camera, a Linux-based OS, tri-band GSM connectivity, microSD card slot and so on. Not bad, but anyone familiar with Nokia's [Eseries](#) line-up of smartphones will recognize the design of Nokia E61 in the HOP1801. Furthermore, Hop-on introduced the HOP1805, a device that resembles, in terms of features, the XpressMusic-wannabe handset. But when it comes to design, the HOP1805 looks like lots of Nokia's classic candybars. Now, copying cell phones is in no way a novelty, but I don't think I've ever seen an entire line-up of handsets to resemble the products of another manufacturer. Well, Hop-on now shows me that, in the world of copycatting, everything is possible.