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## **Musical Tastes Dictate Drug Consumption**

*The particular music genre that individuals listen to can "speak" about their lifestyle*

A study conducted by scientists at the University of Leicester categorized drug consumption depending on people's tastes in music. The team stated that the music genre one listens to can reveal more facts about his/her lifestyle and preferences. The general conclusion of the study was that all music fans, independent of their tastes, have taken drugs at least once. But people who listened to some particular music genres were found to take drugs more often than others. The first place in the "drug consumption chart" was occupied by individuals who had a preference for DJ-based club music. On the other hand, individuals who would go for a musical any time and any place were found to occupy the last position in the top of drug consumption. Musicals fans also presented the lowest levels of violence and aggression and proved to be the most moderate alcohol drinkers. On the second position of the chart, immediately after club music fans, came hip-hop and dance music fans, who reported high levels of drug consumption. Also, most of them admitted to have had sex with multiple partners over the last 5 years. "It comes out in the study that, in these types of music, fans score worse in various behaviors, such as criminality, sexual promiscuity and drug use. It was shown that this had nothing to do with their ethnic backgrounds. The behavior was linked purely to musical taste in its own right," stated leader of the research Dr. Adrian North. Besides the link between music tastes and drug consumption, researchers writing in the *Psychology of Music* journal investigated the connection between musical preferences and education and financial status. Classical music fans were found to be the most educated, with many of them having a PhD or Masters degree. On the contrary, individuals who preferred hip-hop music were the most likely to have attended higher education. When it came to financial status, people who loved adult pop and classical music were the richest, while those who preferred club, rap, hip-hop or dance music were not that wealthy.