

27 March 2007

By: Stefan Nichifor, Windows Editor



[Magix - Movie Edit Pro 12 Plus](#)

The fastest and easiest way to perfect movies

Think of entry-level video editing and the products that spring to mind are probably Adobe Premiere Elements or Ulead VideoStudio, but there should be another on your shortlist; Magix Movie Edit Pro 11 Plus. As the number suggests, this is a mature product, but it isn't as well known in the UK as it is in the rest of Europe. Although intended primarily for home video, it has many features which make it suitable for the semi-pro market as well. The main screen is laid out in a conventional style, with a preview panel on the left, a timeline of up to 16 channels at the bottom and access to files, effects and other tools through a selector on the right. There's a standard menu bar at the top and three mode buttons which switch between the main areas of work: Record, Edit and Burn CD. In Record mode you can load video from digital video cameras or grab it from analogue recordings, with an appropriate video capture card. You can record TV from an analogue or digital TV tuner card, too, and load video files in most common formats, from disk. The software automatically recognizes scene breaks in VHS tapes and can import still photos, which you can organize with the bundled Photo Manager applet. Edit mode is where most of the work is done; you can work with storyboard or scene overview displays, if you find the timeline initially too complex. In any display mode you can cut together video scenes, add transitions and effects, overlay video clips and modify individual scenes. New one-click effects include auto-lighting, color, brightness and sharpness and can be tuned to work from a frame up to a complete video. Sound control is a particular strength of Movie Edit Pro 11 Plus and there's a separate effects rack to spice things up. The new program is fully Dolby ProLogic-compatible and you can place different sounds throughout the multi-channel sound stage. If you're in a hurry, the program will generate music to fit particular video sequences and can be given a style, like fun, exciting or mundane (Magix's adjective). The final stage is making up your finished video in a form where you can view it or send it to others to view. As well as supporting most CD and DVD Video formats, including SVCD and MiniDVD, the program can also configure video for Playstation Portable, iPod and SmartPhones and even put your finished video up on your Web site.

Magix - Movie Edit Pro 11 Plus features - Verdict. Magix Movie Edit Pro 11 Plus is a comprehensive and inexpensive tool for home and semi-pro video editing. It has most of the necessary features, including HD Video and HD TV support and the ability to create videos in many multimedia formats. It does take a bit of work to learn, though, if you're new to video editing. The new version contains new features like:

- Realtime burning** Burn directly to disc during analog capture from TV card, camcorder, DVD player or VHS recorder.
- Widescreen 16:9 format** Import, edit, create, and burn in high-resolution 16:9 widescreen format.
- Your own DVDs in pro design** Lots of theme-oriented templates and countless different editing possibilities for animated DVD menus that are a perfect fit for your film.
- Web-optimized videos** Record videos with a web camera and microphone, edit, and export in optimal resolution to the Web; perfect for video blogs.
- Ideas & Help** Task Assistant, videos, direct help, tutorials, and online help center.

The Good MAGIX Movie Edit Pro 12 is the all-in-one solution for video editing. **The Truth** Movie Edit Pro 12 combines advanced technologies with useful assistant tutorials. **The Bad** Movie Edit Pro 12 is a little bit hard to use but when you get used to it is very easy.