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By: Elena Gorgan, Life &amp; Style Editor



Cate Blanchett, 40 and looking spectacular for the new Vanity Fair spread  
Vanity Fair

## **Cate Blanchett Speaks Against Cosmetic Surgery**

*Oscar winning actress sees herself as outside the Hollywood world*

Cate Blanchett has been called several things but a fake was never one of them, unlike it happens with many other celebrities, be they women or men. In the craziness that is Hollywood, the Australian thespian manages to juggle an active acting career and one on the theater stage with married life and being a mother to three children. And she does it wonderfully, she says in the latest issue of Vanity Fair, while also admitting that she would never go down the same road as other starlets to fight time. She chooses to grow old gracefully, she says in more or less words.

Nearing 40 and looking gorgeous, Cate is not afraid that signs of the passing of time will soon show on her face and on her body. Not only is she not afraid, but she won't even contemplate the idea of resorting to plastic surgery to correct that which time will certainly change about her. She does not need surgical interventions right now, the actress says - plus, her husband would most likely divorce her if she did anything to herself.

"I haven't done anything, but who knows. Andrew said he'd divorce me if I did anything. When you've had children, your body changes; there's history to it. I like the evolution of that history; I'm fortunate to be with somebody who likes the evolution of that history. I think it's important to not eradicate it." Cate tells Vanity Fair.

However, it's not only the support she's getting from her long-time husband that is keeping her away from plastic surgeons, but also the realization that she would never want to be defined by the work she would do to herself. "I look at someone's face and I see the work before I see the person. I personally don't think people look better when they do it; they just look different. You're certainly not staving off the inevitable. And if you're doing it out of fear, that fear's still going to be seen through your eyes. The windows to your soul, they say." Blanchett explains.

With all that, she could, and does, understand Hollywood's obsession and fascination with plastic surgery. It's in the blood, as they say, and such a model set by previous generations is hard not to follow. She, on the other hand, is safe from it because she is somehow cut off from Tinseltown, "isolated" in her own small slice of paradise. "If you grow up in an environment where your mother gets you a [breast] job when you turn 18, what hope is there? But I didn't grow up in that world. The reason I went to train as an actor was that I was interested in it for the long haul. You can become very self-obsessed, but you've got to keep looking outward." the actress adds.