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Marilyn Monroe Sex Tape Real

Details emerge about an infamous Marilyn Monroe sex tape as the man who brokered its sale breaks the silence

In what could very well be the most shocking discovery of the year, it has just been revealed that a Marilyn Monroe sex tape recently hit the upper echelons of the memorabilia market. The NY Post, which broke the exclusive story, reveals that the 15-minute film footage reportedly depicting Marilyn performing oral sex on an unknown man has just been sold to the highest bidder, an unidentified New York businessman. The long-buried sex flick is said to be an illicit copy of the original tape, which has been in the hands of the FBI ever since the mid 1960s. When the FBI first obtained the incriminating piece of evidence, its director, J. Edgar Hoover allegedly tried to prove that the man seen having sex with the blond bombshell was either John or Robert F. Kennedy, reveals the person who discovered the existence of the short video and who was in charge of finding a wealthy buyer for it. Keya Morgan, whom the NY Post describes as a "well-known memorabilia collector", also reveals that the footage was most likely shot some time in the 1950s. The 15-minute movie is black and white and completely silent. It allegedly depicts Marilyn on her knees, servicing a man whose face is not revealed. Morgan reveals he discovered the tape while researching a documentary on the actress' life and getting in touch with a former FBI agent. He admits he watched the short movie and claims that the man Marilyn was with obviously knew there was a camera rolling as he keeps himself away from the shot, while Marilyn herself never looks at the lens - which may indicate she had no idea she was being filmed. As to how the original footage was found, Morgan explains that an informant tipped off the FBI about the tape, but not before he made a copy of the tape. This informant "exhibited [to agents] a motion picture which depicted deceased actress Marilyn Monroe committing a perverted act upon an unknown male". The movie was shot before Marilyn rose to fame as an international sex symbol. "You see instantly that it's Marilyn Monroe - she has the famous mole. She's smiling, she's very charming, she's very radiant, but she's known for being radiant. She moves away, and then it [the footage] stops," Kaya Morgan says, adding that he made sure the movie ended up in the hands of a respectable business man who didn't want the footage to be turned into a Paris Hilton-style sex tape. "He said he's just going to lock it up," Morgan also declared.