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Bob Dylan: Modern Music Sucks

On the eve of the release of his latest album, the rocker takes a moment to dish today's music

One of the most talented musicians in the world and a public figure who managed to defy all the tendencies and to grow and adjust himself to them, has a difficult time in getting accustomed to the modern techniques of recording a music album. Bob Dylan will release 'Modern Times' next week and, despite the fact that many said it will turn out to be 'a staggering record' and a 'genuine milestone in the history of music', the artist himself is not at all satisfied with the outcome of months and months of hard work. In a recent interview with the 'Rolling Stone' magazine, Dylan said that, to his knowledge, not one single 'decent'-sounding album was made in the last twenty years and that includes his first material after five years of pause. He claimed that 'Modern Times' sounded a thousand times better in the studio than on disc and that this goes for all other albums out there. 'You listen to these modern records, they're atrocious, they have sound all over them. There's no definition of nothing, no vocal, no nothing, just like... static', Bob said. And then, the rocker, goes on to add that his latest album is just as bad as the other artists': 'Even these songs probably sounded ten times better in the studio when we recorded 'em. CDs are small. There's no stature to it'. When asked about his opinion on the fact that people can download their favorite music for free from the Internet, the rocker said 'Well, why not? It ain't worth nothing anyway' in such a matter-of-fact tone, as if he already knew that to fight against technology is even more useless than to fight against Don Quixote's windmills.