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Americans Will Get to See Bush Die Too

On the big screen, of course

The biggest buzz this year at the Toronto Film Festival is around the Gabriel Range's latest cinematic wonder, 'Death of a President'. The British filmmaker premiered his futuristic mocumentary during the festival and, according to reviews coming both from the audience and the media, it stands very good chances of taking home the big prize. Meanwhile, the film company that handled Mel Gibson's provocative 'The Passion of the Christ', has been 'courting' the daring director/producer/creator for a long time and a deal for the US rights has been signed. That literally means that people in America will also get to see President Bush die on the big screen. Newmarket Films has bought the distribution rights from 'Death of a President' for an estimated sum of \$1 million and it will probably be released some time in the following couple of months. On October 9th, it will air on the British channel More4. The 93-minute long feature film is shot in genuine television documentary style and it opens with Bush's visit to Chicago in 2007, where he is shot by a sniper from a nearby building. A police investigation is immediately undertaken and all the leads point to a Palestinian man. Range said from the very beginning that - by making this mock documentary - he never intended to put ideas in people's heads or to suggest that it would be good if such a thing (as depicted in the film) would ever happen. On the contrary, his intention was to prove that Bush's death would be an unimaginable tragedy, with catastrophic results.