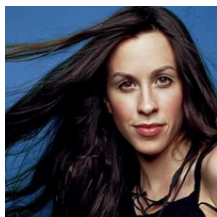


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By:

## [Alanis Morissette Talks On Going Acoustic](#)

*Canadian song-writer Alanis Morissette has rerecorded the 1995 album Jagged Little Pill acoustic and is currently mounting an unplugged tour.*

Canadian song-writer Alanis Morissette has rerecorded the 1995 album Jagged Little Pill acoustic and is currently mounting an unplugged tour. For Alanis, now 31, the acoustic aspect is more interactive as it is focused on her vocals and lyrics. "It is a great way to honor my past 10 years of work in a really sweet way", the artist said. During an unplugged tour "all sorts of other layers of emotion come out when the songs are broken down", Morissette thinks. "When they're plugged in and the electric guitars are speaking for the song or emotion - I think of the song You Oughta Know, where it is very explosive and rage-filled, the acoustic version of the song it's the underlying heartbreak that emerges." The artist seems more confident with her new unplugged concerts. If "the original Jagged Little Pill sounded like pure catharsis", now "the acoustic version sounds like you're reconciling yourself with that emotional release". Alanis, whose albums have always seemed like a snapshot of herself, outlined Jagged Little Pill as representing non-censorship, which has continued throughout her career. ALANIS MORISSETTE has become one of the premiere singer/songwriters in contemporary music. Her deeply expressive music and performances have earned the seven-time Grammy Award winner vast critical praise and a dedicated fan base that extends throughout the world. She wrote and produced her new album UNDER RUG SWEPT. The huge success of Jagged Little Pill (1995), which featured hits "You Oughta Know," "Hand In My Pocket," "Ironic" and "You Learn", kept ALANIS on the road for an 18-month world tour between 1995 and 1996 that started in clubs and ended in arenas. According to the New York Times, the songs on Jagged Little Pill are "tales of a young woman determined to make her own way, inventing herself as she leaves behind childhood indoctrination, manipulative lovers, sleazy business associates and, finally, her own self-doubt." In 1998, she came out with the release of Supposed Former Infatuation Junkie, which featured the hits "Thank U," "Unsent" and "So Pure." In 1999, ALANIS produced her MTV Unplugged album, intimately re-working her material and introducing some unreleased work before a live audience at New York's Brooklyn Academy of Music. The album, which featured the single "That I Would Be Good," focused on her penetrating vocals and creative arrangements, becoming a fan favorite. Alanis has also directed some of her videos and acted in "Dogma," HBO's "Sex In The City" and the off-Broadway "Vagina Monologues". In December 2001, ALANIS was honored by the Friends of The United Nations with a Global Tolerance Award in New York City for making outstanding contributions to promote tolerance through the arts in addition to her work on behalf of tolerance in her personal life and activities. (source: alanis-morissette.com)