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'Brothers of the Head', The Freaky Side of Rock'n'Roll

A disturbing film about Siamese twin brothers who rise and fall in the world of punk

The new Keith Fulton and Louis Pepe film, starring Tom and Barry Howe as the Treadway brothers, still stands as a documentary about the tragic life of a pair of Siamese twins, despite it being often called a 'mockumentary' for its lack of correspondent in real life. The brothers, united at the sternum, are sold at an early age to a music impresario who, by means of battery and constant insults, manages to bring them into submission and to groom them into becoming the next stars on the '70s punk scene. Yet, they can't help but developing different contrasting personalities, a thing that will help them stand out from the other struggling bands but that will also lead to their fall from grace. Inevitably, one of them is the good rational one, while the other is the stray lamb and, at the same time, the creative genius. The fall occurs the very second when a journalist, hired to write the Treadway brothers' biography, falls in love with one of them. If, up to this point, sexual intercourse was hard, given that only one got to actually have it, while the other stood by really close and watched, from now on things get only more complicated. It's a story about sex, drugs, booze and love that will leave you disheartened and with a bad taste in your mouth. And not because the movie isn't good, but because the choice of the subject which might be too harsh to please just everybody. Add to that the faux-documentary style and you've got yourself one terrifyingly disturbing but great film.